



Permit #F00052156

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052156

Type of Permit: FILMING

Release Date: 05/04/2012

Production Company WARNER BROS TELEVISION
PRODUCTION

Producer RONNIE CHONG /ANDY SACKS

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Director MICHAEL ROBIN

1st AD DAVID MCWHIRTER

Contact Phone No. 1 818-954-4833

Contact Phone No. 2

Fax 818-954-4904

Address 4000 WARNER BLVD
BURBANK, California 91522

Production Manager RONNIE CHONG

FilmL.A. Coordinator Erica Wade

Location Manager ANDREE JUVILER

Primary Phone Mobile - 818-424-3281
Secondary Phone

Production Title MAJOR CRIMES

Location Assistant TIM FALCONER

Primary Phone Mobile - 213-407-3318
Secondary Phone

Type of Production TV Pilot

Fees

Posting 300 \$69.00

Total Permit Fee \$2,158.00

Posting 900 \$207.00

Number of Locations 6

Posting 1200 \$552.00

Notification Charge \$620.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 6****Page 1 of 1**

Permit Number	F00052156	Location Manager	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038**Location Name** RALEIGH STUDIOS HOLLYWOOD**Location Type** Certified Studio**Film Dates** 5/7/2012 - 5/7/2012 07:00 - 12:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Raleigh Studios July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Honey Wagons	1		Cast	5
	Motor Homes	1		Crew	65
				Extras	2

Filming Activities Interior Dialogue; Talent in car ; Location is the parking garage ;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** G6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S VAN NESS AV. RALEIGH - NORTH 100FT**Approximate Footage** 0 - 300**Log Number** 35457**Date(s)** 5/7/2012 to 5/7/2012**Time(s)** 00:00 to 00:00



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Summary Information**Location****Location 2 of 6****Page 1 of 1**

Permit Number	F00052156	Location Manager	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 3RD ST., LA BREA - SUNSET BL., WESTERN AV. INCLUSIVE LOS ANGELES, CA, 90020**Location Type** Driving grid**Film Dates** 5/7/2012 - 5/7/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
	Stakebed Trucks	2		Crew	10
	Vans	2		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 6****Page 1 of 1**

Permit Number	F00052156	Location Manager	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

This location has been CANCELED**Location Address** Beverly Blvd & Larchmont Ave, Los Angeles, CA, 90021**Location Type** Intersection**Film Dates** 5/7/2012 - 5/7/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Picture vehicles	2		Crew	25
	Stakebed Trucks	1		Extras	2
	Vans	3		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Cancel location;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F7**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 4 of 6****Page 1 of 1**

Permit Number	F00052156	Location Manager	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 581 N Arden Blvd, Los Angeles, CA, 90004**Location Type** Private Residence**Film Dates** 5/7/2012 - 5/7/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	6
	Cube Trucks	2		Crew	60
	Generator	1		Extras	7
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Picture vehicles	4			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Vans	6			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; DOLLY & TRACK;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F7**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp** 5300 Melrose Ave, Los Angeles, CA, 90004
Location Type :
Other Location

Crew Parking 5300 Melrose Ave, Los Angeles, CA, 90004
Location Type :
Other Location

Posting "No Parking" signs S/S CLINTON - ROSSMORE - LUCERNE
W/S ARDEN FROM CLINTON SOUTH 300FT

Approximate Footage 901 - 1200**Log Number** 35458**Date(s)** 5/7/2012 to 5/7/2012**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 5 of 6****Page 1 of 1**

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 801 Seward St, Los Angeles, CA, 90038**Location Type** Business**Film Dates** 5/7/2012 - 5/7/2012 07:00 - 22:00 1 day**Strike Dates** 5/8/2012 - 5/8/2012 07:00 - 12:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	6
	Cube Trucks	2		Crew	60
	Generator	1		Extras	7
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1		Spot Check	1
	Picture vehicles	4			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Vans	6			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593**Grid:** E6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** 5300 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

Crew Parking 5300 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

Posting "No Parking" signs N/S WARING - JUNE - SEWARD
W/S SEWARD FROM WARING SOUTH 300FT & NORTH 300FT

Approximate Footage 601 - 900**Log Number** 35460**Date(s)** 5/7/2012 to 5/7/2012**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 6 of 6****Page 1 of 2**

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 2640 Huron St, Los Angeles, CA, 90065**Location Type** Warehouse**Prep Dates** 5/7/2012 - 5/7/2012 06:30 - 19:00 1 day**Film Dates** 5/8/2012 - 5/8/2012 07:00 - 22:00 1 day**Strike Dates** 5/9/2012 - 5/9/2012 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	6
	Cast/Crew vehicles	75		Crew	60
	Condors	2		Extras	7
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	1		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	5			
	Picture vehicles	6			
	Portable restrooms	1			
	Semi Trucks	3			
	Stakebed Trucks	5			
	Vans	8			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; LIGHT FROM CONDOR TO SHINE THRU LOCATION WINDOW; TRUCKS PARKING OVERNIGHT; Trucks parking contraflow parking;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 594**Grid:** J6**Approvals** LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking	Base Camp	BARRANCA ST & 18TH ST, Los Angeles, CA, 90020	Crew Parking	5300 Melrose Ave, Los Angeles, CA, 90004
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs E/S HURON ST., - AVE. 26., - AVE. 28
W/S AVE. 28., - FIGUEROA - JEFFRIES



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Production Title	MAJOR CRIMES		

Approximate Footage 901 - 1200**Log Number** 35461**Date(s)** 5/7/2012 to 5/9/2012**Time(s)** 07:00 to 22:00

NOT
FOR
RENT

**SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
 1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
 2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**